

1ST ALTO SAX

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

1 $\text{♩} = 100$ "A LA BASIE"

107 *mf*

147 *mf* UNIS VOCAL IN - 4

187 *mf* 2ND X ONLY

207

227 PLAY BOTH XS (1ST X) 1.

267 2. 8 7 *mf*

307

401 *ENS* *me* *CRESC*

Musical staff 401-440. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations like accents and slurs. A dynamic marking 'me' is placed below the staff, and 'CRESC' is written above it. A box containing the letter 'E' is located above the staff at the beginning.

441

Musical staff 441-480. Treble clef, key signature of one sharp (F#). The staff continues the melodic line with similar articulations. A box containing the letter 'E' is located above the staff at the beginning.

481 **GUITAR SOLO** 1.

Musical staff 481-520. Treble clef, key signature of one sharp (F#). The staff is mostly empty, indicating a guitar solo. A box containing the letter 'E' is located above the staff at the beginning.

521 2.

Musical staff 521-540. Treble clef, key signature of one sharp (F#). The staff is mostly empty, indicating a guitar solo. A box containing the letter 'E' is located above the staff at the beginning.

541 *me*

Musical staff 541-580. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations like accents and slurs. A dynamic marking 'me' is placed below the staff. A box containing the letter 'E' is located above the staff at the beginning.

581

Musical staff 581-620. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations like accents and slurs. A box containing the letter 'F' is located above the staff at the beginning.

621

Musical staff 621-660. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations like accents and slurs. A box containing the letter 'F' is located above the staff at the beginning.

661

Musical staff 661-700. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations like accents and slurs.

701

Musical staff 701-740. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations like accents and slurs.

2ND ALTO SAX

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

♩ = 100 "A LA BASIE"

8

107 *mf*

147 *mf* **VOCAL IN** -4

A **2ND X ONLY** **UNIS**

187 *mf*

207

PLAY BOTH XS (1ST X) 1.

227

2. 8 7

267 *mf*

367

401

441

481

521

541

581

621

661

701

ENS

me

Cresc

GUITAR SOLO

1.

2.

2

E

E

me

E

1ST TENOR SAX

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

1 8

♩ = 100 "A LA BASIE"

101 *mf*

141 *mf* -4 VOCAL IN

(A) 2ND X ONLY UNIS

181 *mf*

201

PLAY BOTH XS (1ST X) 1.

221

2. (B) 7

261 *mf*

(C)

301

2ND TENOR SAX

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

8

1

$\text{♩} = 100$ "A LA BASIE"

10

14

A

2ND X ONLY
UNIS

VOCAL IN

-4

18

20

PLAY BOTH XS

(1ST X)

2.

8

7

26

C

36

Handwritten musical score for guitar, measures 40-70. The score is written in treble clef with a 7/8 time signature. It includes various musical notations such as notes, rests, and dynamic markings. A section labeled "GUITAR SOLO" is indicated between measures 48 and 52. The score concludes with a double bar line at measure 70.

40

44

48

52

54

58

62

66

70

ENS

ME

CRESO

GUITAR SOLO

1.

2.

E

F

BARI SAX

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

8

1 $\text{♩} = 100$ "A LA BASIE"

101 *mf*

121

141

161

181 *mf* (1st X)

241

261 *mf*

VOCAL IN

-4

4

7

(A)

(B)

361

401

ENS

me

C2:50

441

481

GUITAR SOLO

1.

2.

VOCAL IN 3

me

541

581

621

661

701

1ST TRUMPET

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

1

8

♩ = 100 "A LA BASIE"

10

4

CUP MUTE

14

me

VOCAL IN

18

A

6

1. 2

2. 2

28

B

8

36

C OPEN

me

40

ENS
me
CRESO

44

48

GUITAR SOLO

52

62

66

68

UNIS

DIV.

70

2ND TRUMPET

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

1

$\bullet = 100$ "A LA BASIE"

101

CUP MUTE

141

VOCAL IN

A me
2ND X ONLY

181

201

241

B

281

361 **C** OPEN

401

441

481 **GUITAR SOLO**

521

621 **F**

661

681 **UNIS** **DIV.**

701

3RD TRUMPET

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

Musical staff with treble clef, 4/4 time signature, and a whole note chord marked with an '8'.

$\text{♩} = 100$ "A LA BASIE"

Musical staff with treble clef, 4/4 time signature, and a whole note chord marked with a '4'.

CUP MUTE

Musical staff with treble clef, 4/4 time signature, and a melodic line with accents and a '-4' marking.

Musical staff with treble clef, 4/4 time signature, and a melodic line with triplets and a '2ND X ONLY' marking.

Musical staff with treble clef, 4/4 time signature, and a melodic line with triplets.

Musical staff with treble clef, 4/4 time signature, and a melodic line with first and second endings marked '1.' and '2.'.

Musical staff with treble clef, 4/4 time signature, and a whole note chord marked with an '8'.

36 | **OPEN** *me*

40 | *me* **ENS** *CRESO*

44 | *me*

48 | **1. GUITAR SOLO**

52 | **2.** *me*

62 | **F** *me*

66 | *me* -2

68 | **UNIS** *me* **DIV.**

70 | *me* -2

4TH TRUMPET

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

1

8

♩ = 100 "A LA BASIE"

101

4

CUP MUTE

141

ME

-4

VOCAL IN

A

2ND X ONLY

181

3

3

201

5

3

2

1. 2

2. 2

221

B

8

281



OPEN

36)

40)

ENS

CRES

44)

48)

GUITAR SOLO

1.

52)

2.

2

8

62)

66)

3

-2

68)

UNIS

DIV.

70)

-2

5TH TRUMPET

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

1

♩ = 100 "A LA BASIE"

10

CUP MUTE

14

mf

VOCAL IN

18

HARMON MUTE

23

Dmi9 G13(b9) C6/9 Cmi7(b5) Dmi7 G13 C6/9 Cmi7

32

Fmi7 Bb13 Eb6/9 Ab13 Bmi7 Ami7/D Dmi7 G7(#5)

36

OPEN

mf

40) Musical staff with notes and dynamics markings: ENF, mf, CRESC.

44) Musical staff with notes and dynamics markings: f.

48) **GUITAR SOLO** Musical staff with notes and first ending bracket.

52) Musical staff with second ending bracket.

54) Musical staff with notes and dynamics markings: f.

62) Musical staff with notes and dynamics markings: f.

66) Musical staff with notes and dynamics markings: -2.

68) **UNIS** Musical staff with notes and dynamics markings: UNIS, DIV.

70) Musical staff with notes and dynamics markings: -2.

1ST TROMBONE

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

8

1

$\text{♩} = 100$ "A LA BASIE"

10

CUP MUTE

14 *mf* - 4

VOCAL IN

A

18

B OPEN

23 *mf*

32

C

36 *mf*

40

ENS
me
CRESC

44

me

48

GUITAR SOLO

1.

52

2.

54

8

62

me
(b)

66

-2

70

2ND TROMBONE

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

1 8

$\text{♩} = 100$ "A LA BASIE"

10 4

CUP MUTE

14 *mf* VOCAL IN

18 **A** 6 1 2 2. 2

28 **B** OPEN *mf*

32

36 **C** *mf*

40

ENS
me
CRESC

44

48

1.

52

2.

54

8

62

66

70

3RD TROMBONE

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

8

1

$\text{♩} = 100$ "A LA BASIE"

4

10

CUP MUTE

14 *mf* VOCAL IN

18

28 *mf* OPEN

32

36 *mf*

40

ENS
mf Cresc

44

48

1.

1.

GUITAR SOLO

52

2.

2

54

8

62

66

70

4TH TROMBONE

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

8

1

$\bullet = 100$ "A LA BASIE"

4

10

CUP MUTE

-4

14 *mf* VOCAL IN

A

6

1.

2

2.

2

18

18

B

OPEN

28

28 *mf*

32

32

C

36

36 *mf*

ENS

40

44

QUIAR SOLO

48

52

54

62

66

70

GUITAR

BLUE MOON - VOCAL

ARR DAVE MELLE

$\text{♩} = 100$ "A LA BASIE"

RUBATO

8 PNO-B5-GTR

Vocal melody for 'Blue Moon' in B-flat major, 4/4 time. The melody consists of six staves of music, each starting with a measure number (1, 12, 14, 16, 18, 22). The melody features several triplet markings and a 'VOCAL IN' marking at the end of the sixth staff.

Chord progression A: $Bb6$ $G7$ $Cmi7$ $F7$ $Bb6$ $G7$ $Cmi7$ $F7$

Chord progression 1: $A9(b5)$ $G13$ $G7(b9)$ $Cmi7$ $Cmi7(b5)/F$ $Dmi7$ $G7(b9)$ $Cmi9$ $B9$

Chord progression 2: $BbMA9$ $F#6/9$ $B9$ $Bb6/9$ $Cmi9$ $F13(b9)$ $Bb6/9$ $Bbmi7(b5)$

Chord progression 3: $Cmi7$ $F13$ $Bb6/9$ $BbMA7$ $Ebm7$ $A13$ $D16/9$ $G13$

34) A_{mi7} $G_{mi7/C}$ C_{mi7} $F7(\#5)$ B_{bMA9} D_{mi7} D_{bmi7} C_{mi7} $F7(\#5)$

38) B_{bMA9} D_{mi7} D_{bmi7} C_{mi7} $F13$ $A_{b13(\#11)}$ $G7(\#9)$ C_{mi7} $F7$

42) B_{b6} C_{mi7} A_{MA9} B_{bMA9} $G7(\#9)$ C_{mi7} $F7(\#9)$

46) B_{b9} A_{b13} $G7(\#9)$ D_{b13} C_{mi9} GUITAR SOLO $F7$

50) 1. B_{b6} $G7$ C_{mi7} $F7$ A_{MA9} 2. B_{b6} END SOLO!

54) C_{mi7} $F13(b9)$ B_{bMA7} $G7(\#9)$ C_{mi7} $F13(b9)$ $B_{b6/9}$ VOCAL IN

58) E_{bmi7} A_{b13} $A_{b7(\#5)}$ $D_{b6/9}$ B_{bmi7} A_{mi7} G_{mi9} G_{b13} C_{mi7} F $F_{b7(\#5)}$ $G7(\#5)$ $D_{b9(\#11)}$

62) $C_{6/9}$ $A7(\#9)$ D_{mi7} $G7$ C_6 $B_{b13(\#11)}$ A_9 D_{mi7} $G7$

66) E_{mi7} E_{b9} $E_{b13(\#11)}$ D_{mi7} $F_{mi/G}$ $G_{bmi7(b5)}$ F_{mi7} E_{mi7} E_{bmi7}

70) D_{mi11} $G7$ $D_{b9(\#11)}$ $C_{6/9}$ $F13(\#11)$

BASS

BLUE MOON - VOCAL

ARR DAVE MELLE

♩ = 100 "A LA BASIE"

RUBATO

8 PNO-Bs-GTR

1

Handwritten bass line for measures 1-11. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features a melodic line with several triplet markings (indicated by a '3' above the notes).

12

Handwritten bass line for measures 12-13, continuing the melodic line with triplet markings.

14

Handwritten bass line for measures 14-15, continuing the melodic line with triplet markings.

16

Handwritten bass line for measures 16-17, continuing the melodic line with triplet markings.

18

A Bb6 G7 Cm7 F7 Bb6 G7 Cm7 F7

Handwritten bass line for measures 18-21. Above the staff are the chord symbols: Bb6, G7, Cm7, F7, Bb6, G7, Cm7, F7. A box labeled 'A' is placed above the first measure.

22

Ab9(b5) G13 Cm7 Cm7(b5)/F 1. Dm7 G7 Cm9 B9

Handwritten bass line for measures 22-25. Above the staff are the chord symbols: Ab9(b5), G13, Cm7, Cm7(b5)/F, 1. Dm7, G7, Cm9, B9. A box labeled 'A' is placed above the first measure.

26

2. Bbm9 F#9/9 B9 Bb6/9 **B** Cm9 F7 Bb6/9 Bbm7(b5)

Handwritten bass line for measures 26-29. Above the staff are the chord symbols: 2. Bbm9, F#9/9, B9, Bb6/9, **B** Cm9, F7, Bb6/9, Bbm7(b5). A box labeled 'B' is placed above the fifth measure.

30

Cm7 F7 Bb6/9 Ebm7 Ab13 Db6/9 Gb7

Handwritten bass line for measures 30-33. Above the staff are the chord symbols: Cm7, F7, Bb6/9, Ebm7, Ab13, Db6/9, Gb7.

34 A_{mi7} $G_{mi7/C}$ C_{mi7} $F7(\#5)$ \square B_{bMA9} D_{mi7} D_{bmi7} C_{mi7} B_{MVBS} 2 $F7(\#5)$

38 B_{bMA9} D_{mi7} D_{bmi7} C_{mi7} $F13$ A_{b7} $G7$ C_{mi7} $F7$

42 B_{b6} C_{mi7} A_{MA9} \square B_{bMA9} $G7$ C_{mi7} $F7$

46 B_{b9} A_{b7} $G7$ D_{b7} C_{mi9} GUITAR SOLO $F7$

50 1. B_{b6} $G7$ C_{mi7} $F7$ A_{MA9} 2. B_{b6} VOCAL IN

54 \square C_{mi7} $F7$ B_{bMA7} $G7$ C_{mi7} $F7$ $B_{b9/9}$

58 E_{bmi7} A_{b7} $A_{b7}(\#5)$ $D_{b9/9}$ B_{bmi7} A_{mi7} G_{mi9} G_{b7}

62 \square C_{b9} $A7$ D_{mi7} $G7$ $C6$ B_{b7} $A9$ D_{mi7} $G7$

66 E_{mi7} E_{b9} D_{mi7} F_{mi}/G $G_{bmi7}(b5)$ F_{mi7} E_{mi7} E_{bmi7}

70 D_{mi7}

DRUMS

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

7

BRUSHES

3 3 3 3

1
♩ = 100 "A LA BASIE"

10

VOCAL IN

14

A IN "2"

18

1. 2.

24

B STICKS-IN "4"

28

32

C

36

40

D

44

48

52

56

F

62

66

70

VOCAL

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

1
AND THEN THERE SUD-DEN-LY AP-PEARED BE-FORE ME THE ON-LY

4
ONE MY ARMS WILL EV-ER HOLD I HEARD SOME SO-OY WHIS-PER PLEASE A-DOR

7
ME AND WHEN I LOOKED THE MOON HAD TURNED TO GOLD "A LA BASIE"

17
VOCAL IN (A)
BLUE MOON YOU SAW ME STAND-ING AL-LONE
YOU KNEW JUST WHAT I WAS THERE FOR

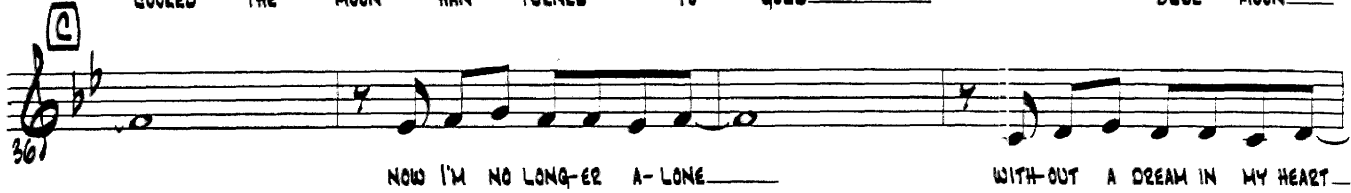
21
AND OUT A DREAM IN MY HEART WITH-OUT A LOVE OF MY OWN
YOU HEARD ME SAY-ING A PRAYER FOR SOME-ONE I REAL-LY COULD CARE

24
1. BLUE MOON 2.
FOR WITH THEN THERE

28
(B)
SUD-DEN-LY AP-PEARED BE-FORE ME THE ON-LY ONE MY ARMS WILL EV-ER HOLD

31
I HEARD SOME-SO-OY WHIS-PER PLEASE A-DOR ME AND WHEN I

34) 

36) 

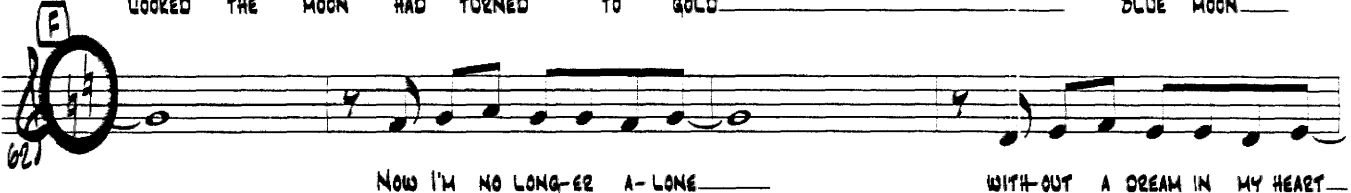
40) 

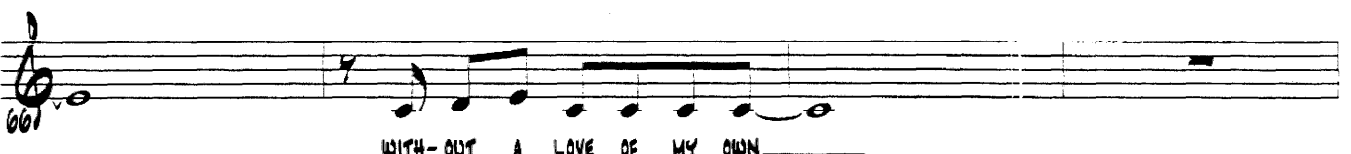
44) 

54) 

57) 

60) 

62) 

66) 

70) 

PIANO

BLUE MOON - VOCAL

ARR DAVE MELLE

RUBATO

1 C_{mi7} $F7$ B_{b6} $G7$ C_{mi7} $F7$ B_{b6} E_{bmi7} A_{b7}

79 D_{b7} B_{bmi7} F_{maj9} G_{mi7} C_{mi7} $F7(b9)$ $\text{♩} = 100$ "A LA BASIE"

127 PNO-B5-GTR

157 VOCAL IN

187 **A** B_{b6} $G7$ C_{mi7} $F7$ B_{b6} $G7$ C_{mi7} $F7$

221 $A_{b9}(b5)$ G_{13} $G7(b9)$ C_{mi7} $C_{mi7}(b5)/F$ D_{mi7} $G7(\#9)$ C_{mi9} B_9

261 B_{bmaj9} F_{b6} B_9 B_{b6} **B** C_{mi9} $F_{13}(b9)$ B_{b6} $B_{bmi7}(b5)$

301 C_{mi7} F_{13} B_{b6} B_{bma7} E_{bmi7} A_{b13} D_{b6} G_{13}

34) Am7 Gmi7/C Cmi7 F7(#5) **C** BbMA9 Dmi7 Dbmi7 Cmi7 F7(#5)

38) BbMA9 Dmi7 Dbmi7 Cmi7 F13 Ab13(#11) G7(b9/b13) Cmi7 F7

42) Bb6 Cmi7 Am9 **D** BbMA9 G7(#9/#5) Cmi7 F7(b9/b13)

46) Bb9 Ab13 G7(b9/b13) Db13 Cmi9 GUITAR SOLO F7

50) 1. Bb6 G7 Cmi7 F7 Am9 2. Bb6 VOCAL IN

54) **E** Cmi7 F13(b9) BbMA7 G7(#9/#5) Cmi7 F13(b9) Bb6/9

58) Ebmi7 Ab13 A7(#5) Db6/9 Bbmi7 Am7 Gmi9 Gb13 **C**mi7 F F#7(#5) G7(#5) Db9(#11)

62) **F** C6/9 A7(#9/#5) Dmi7 G7 C6 Bb13(#11) A9 Dmi7 G7

66) Ebmi7 Eb9 Eb13(#11) Dmi7 Fmi/G Gbmi7(b5) Fmi7 Ebmi7 Ebmi7

70) Dmi7 G7 Db9(#11) C6/9 F13(#11) **A**

BLUE MOON - VOCAL

VOCAL IN

A LA BASSE

A LA BASSE

VOCAL IN

CUP MUTE

CUP MUTE

AS1
AS2
TS1
TS2
SSX
TP1
TP2
TP3
TP4
TP5
TB1
TB2
TB3
TB4
SS
PNO
QTR
OCS

10 11 12 13 14 15 16 17

BLUE MOON - VOCAL

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

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BLUE MOON - VOCAL

The image displays a musical score for the song "Blue Moon - Vocal". It features a vocal line at the top with lyrics and several instrumental parts below. The instruments listed on the left are: VCL (Violin), AS1, AS2, TS1, TS2, SSX, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, TB4, SS (Saxophone), PNO (Piano), GTR (Guitar), and ORS (Orchestra). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including G7, F7, and A7. The lyrics are: "LOOKED THE MOON MAN TURNED TO GOLD", "BLUES NIGHT", "AND IN NO LONGER BE I - LOVE", "WITH - OUT A DREAM IN MY MIND", and "WITH - OUT A LOVE IN MY HAND". The score is divided into measures, with measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 indicated at the bottom of the instrumental staves.

BLUE MOON - VOCAL

VOCAL IN
AND TIMA THREE
VOCAL IN

OH - LY - SI - TARD 14 - RAE 14
 THE BR - LY ONE MY HAND WILL G - VE UNDO

50 **51** **52** **53** **54** **55** **56** **57**

VOL **AS1** **AS2** **TS1** **TS2** **SSX** **TP1** **TP2** **TP3** **TP4** **TP5** **TB1** **TB2** **TB3** **TB4** **SS** **PN0** **GT0** **DR5**

BLUE MOON - VOCAL

This musical score is for the song "Blue Moon" and includes a vocal line and instrumental accompaniment. The score is written for the following instruments: VCL (Violin), AS1 (Assault 1), AS2 (Assault 2), TS1 (Trumpet 1), TS2 (Trumpet 2), SSX (Saxophone), TP1 (Tenor 1), TP2 (Tenor 2), TP3 (Tenor 3), TP4 (Tenor 4), TP5 (Tenor 5), TB1 (Tuba 1), TB2 (Tuba 2), TB3 (Tuba 3), TB4 (Tuba 4), SS (Soprano Saxophone), PNO (Piano), QTR (Quadrant), and ORC (Orchestra).

The score is divided into sections labeled "BLUE MOON" and "BLUE MOON HOOK". The vocal line is written in treble clef and includes lyrics such as "NITE - NITE I LOVE OF MY OWN". The instrumental parts are written in various clefs (treble and bass) and include chord symbols such as E7, F#m7, G7, and F#m7b9. The score includes measure numbers 66 through 71, with some measures circled. The page number "9" is located at the top right.